

DUCK-BANGLOW, DHULIYAN, DIST. MURSHIDABAD. (W.B.)
Pin -742202 2 03485-265262 / 9332913919

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Ket.	No.	

Date. 23: 02. 2023

বিজ্ঞপ্তি

এতদারা নুরমহম্মদ স্মৃতি মহাবিদ্যালয়ের সকল ছাত্র-ছাত্রীদের জানানো যাচ্ছে যে আগামী ৩০/০৩/২০২৩ তারিখে সমাজতত্ত্ব বিভাগ দ্বারা আয়োজিত একদিনের workshop এর ব্যবস্থা করা হয়েছে। উক্ত প্রোগ্রামে সমস্ত বিভাগের ছাত্র-ছাত্রীদের উপস্থিত থাকতে বলা হচ্ছে। সময় বেলা ১১টা হতে শুরু হবে।

আলোচনার বিষয়ঃ

"Perspective of film as a multidisciplinary text: exhibition and visual analysis of film on Family, Kinship and Childhood" / "Anoochcharito" (unuttered), covering the topic of family, childhood and mental health.

বিশেষ অতিথিঃ সৌরভ সরকার (বাংলা সিনেমার পরিচালক)

Teacher-In-Charge Hada-Vidyalaya Teacher-In-Charge Haha-Vidyalaya Mada-Mammad Smrill Maha-Vidyan, Mada-Maha-Vidyan, Mada-Maha-Vidyan, Mada-Maha-Vidyan, Mada-Maha-Vidyan, Mada-Maha-Vidyan, Maha-Vidyan, Mada-Maha-Vidyan, Maha-Maha-Vidyan, Mada-Maha-Vidyan, Mada-Widyan, Mada-Widyan, Mada-Widyan, Mada-Widyan, Mada-Widyan, Mada-Widyan, M

উদ্যোক্তা সমাজতত্ত্ব বিভাগ (Dept. of Sociology)



Principal
Nur Mohammad Smrti Maha-Vidyalaya
Duck Banglow, Dhuliyan, Msd.

Verified Nur Mohammad Smrill Maha-Vidyalaya Duck Banglow, Dhuliyan, Msd. Duck Banglow, Dhuliyan, Msd.

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Ref. No.....

Date. 23. 02: 2023

To Shri Sourav Sarkar Filmmaker – Director 3, Beni Banerjee Avenue Kolkata – 700031 India

Ref: Invitation

Dear Sir,

Greetings! You are cordially invited at Nur Mohammad Smriti Mahavidyalaya, West Bengal, on 30th March 2023, to deliver a film - exhibition and interactive session on ""Perspective of film as a multidisciplinary text: exhibition and visual analysis of film on Family, Kinship and Childhood", organised by the Department of Sociology, with your film "Anoochcharito" (unuttered), covering the topic of family, childhood and mental health. Your sessionwould aim at an innovative exposure through film - medium, in learning – interest of the academic members of the College. A token honorarium of One Thousand Five Hundred Rupees will be arranged for you, to meet the basic expenses.

We look forward to a great interaction ahead.

Nur Mohammad Smith Maha-Wdyalaya. S Duck Banglow, Dhuliyan, Mad.

Sincerely yours,

13.02.23

Nur Mohammad Banglow, Nur Mohammad Smrti Maha-Vidyalay Duck Benglow, Challen, Mod.

Nonammad Smrti Maha-Vidyalay Duck Benglow, Challen, Mod.

Duck Benglow, Challen, Mod.

Duck Benglow, Challen, Mod.

Received andan



To: Respected Dr. Md. Zinarul Hoque Biswas, Asst. Professor, Department of Sociology, Noor Mohammad Smriti Mahavidyalaya, West Bengal - (from acclaimed filmmaker Sourav Sarkar) - Representation on film exhibition cum interaction workshop on "Perspective of film as a multidisciplinary text: exhibition and visual analysis of film on Family / Kinship & Childhood"

Fragrant Creation < fragrantcreation@gmail.com> To: kajalamu@gmail.com

Thu, 5 Jan 2023 at 09:11

Dear Respected Dr. Md. Zinarul Hoque Biswas / Sir,

Greetings of the day!

At the outset, I convey my sincere gratitude to your good self for the cordial conversation yesterday. Accordingly, I put forward the representation on the film - workshop for your kind perusal, in the interest of the students/researchers of the Department of Sociology at the College.

1. I am a filmmaker/director - educator from Kolkata, working grossly with psycho - sociological films and conducting workshops at Govt Ministries, Universities and Colleges across the country for years. My films on childhood protection / mental health / and active ageing, have been utilized through workshop/seminar/sensitization programs at University of Delhi, IIT Roorkee, Swami Vivekananda Police Training School, Govt of West Bengal, Institute of psychiatry - COE Govt of West Bengal, Calcutta School of Tropical Medicine, Calcutta University, Patna University, Panjab University, SRFTI Kolkata, University of North Bengal, Visva - Bharati and honored as the best documentary film in Prayag International Film Festival, New Delhi, 2017, and many other institutions/ Indian Embassies etc.

2. Goal / Objective (Quality Driven):

You are the respected HOD / Faculty Member of Sociology, and I hope it will be an effort of great value - addition to your vibrant teaching initiatives for your students, if there might be an academic film - screening cum talk - sessions on the following, in form of a quality - driven film - workshop cum sensitization in the interest of students of the College.

3. Uniqueness of the Program:

I hope this film - workshop will be very innovative for the students / researchers, as there will be a scope for the attendees to interact with me, in light of the maker's perspective.

4. PROGRAM DESCRIPTION (One Day Workshop - multidisciplinary)

The workshop - format and Domains/Topics of Film Lecture will be as below -

First Session - 100 minutes

Title: "Perspective of film as a multidisciplinary text: exhibition and visual analysis of film on Family, Kinship and Childhood"

A. Introductory speech on film as a medium of social - communication and component of sociological research.

B. Exhibition of film on childhood mental health.

Concept Note of Film (area of work)/ fiction form: The film portrays the psychological impact of disturbed parenthood on a child / emotion and body language also in light of the Integrated Childhood Protection Scheme (ICPS) of Govt. Of India. The film under discussion is intended to be shown at the department in my presence, through an interactive session that motivates and creates community awareness on 'childhood protection' and childhood mental health. The film along with the lecture/interaction is meant for sensitization of students/academic persons to further get proactive in future, to individually and collectively contribute to the field of childhood protection/child psychology and related aspects in academic/teaching learning mechanisms too.

C. Scene - by - Scene visual - analysis of the above film (lecture / analysis format) and reference to ICPS / relevant national policies & Juvenile Justice Act of India.

Nur Mohammad Smith Manda Nur Mohammad Nur Mohammad Smith Manda Nur Mohammad Smith Manda Nur Mohammad Nur Moha Duck Banglow, Dhuliyan, Msd. D. Q/A interaction with students.

5. Beneficiaries

Students / Researchers of Sociology / Social Sciences.

* Collaborative e - certificate of participation may also be provided to the attendees of the workshop.

6. Benefit Points:

- (A) Exposure: It provides the students, an exposure to the psycho sociological topic through the film, motivating them for generating further research - interest on the topic.
- (B) Experience: The program (film Kit / & lecture) provides the students a learning experience on the topic, through a case study on the topic, as depicted in the film. The experience gained through the film and its analysis, will help the students to apply the same in their thought processes and practical implementations/research/higher studies etc. in future
- (C) Learning Development (as a curricular reference): Through such exposure and experience, the students will be able to draw a reference to their curriculum level study of humanities / sociology / social sciences. In order to grow knowledge under the curriculum, such reference films/ videos / books/ workshops play a significant and integral role.
- (D) Multidisciplinary Benefit (as per the principles of National Education Policy 2020): Although the topic and film relate to behavioural aspects / human emotions / literature and social sciences, however, the reference on relevant public policies in India, will also be discussed, during analysis of the film. The students will be able to grow knowledge in the domain of public policy/ film studies etc. also, in addition to the sociological backbone of the program.
- (E) Growth of Empathy (as per the Principles of National Education Policy 2020): Apart from the academic learning, the film + lecture will also grow social empathy on the crisis shown in the film, and make the students more conscious citizens, on the topic depicted in the film program. Thus, this proposal caters to the Principles of The NEP 2020 which strives to develop good human beings capable of rational thought and action, possessing compassion and empathy"
- (F) Value Addition to IQAC goals : Such holistic benefits of the students, as stated above, will also add value to the IQAC goals /in terms of quality enhancement and sustenance- activities, and the film / program will thus benefit the Department, from the NAAC - IQAC perspective also, at large.
- (G) Professional Exposure / Career Aspects: The professional scope on the domain and topic will also be mentioned in the academic kit and program, for reasonable exposure and counselling towards the academicians and students of the Department.

7. <u>Logistics/Honorarium (As per Discretion of Department)</u>:

A) After getting an official letter of invitation/request (scanned copy by email) from Department, this program session/value - added workshop would be done by me in offline (or online mode). The basic service - honorarium for lecture / (as a resource person), may be internally decided by the Department. As per the UGC standards , my honorarium is usually Rs. 1500/- . However, it may be as per comfort and discretion of Department. I'll completely co-operate with the Department, in the best interest of the students.

Enclo: My Work Profile

(and Linkedin Profile): https://www.linkedin.com/mwlite/in/sourav-sarkar-257644133

PLEASE DOWNLOAD ATTACHMENT.

I request your good office to arrange a date to move ahead with this program.

Looking forward to it. with warmest regards,

Sourav Sarkar

(filmmaker/director) 3, Beni Banerjee Avenue Kolkata - 700031 Tel - 9163275464 Email - fragrantcreation@gmail.com Govt of India Udyam Reg. No. UDYAM-WB-10-0027858 Principal
Nur Mohammad Smriti Maha-Vidyalaya Duck Banglow, Dhuliyan, Msd.





Work Profile



Introduction

Shri Sourav Sarkar is an independent filmmaker, director and social educator since 2012, through his micro enterprise Fragrant Creation, which was established in 2015. He has made acclaimed psycho - sociological short fiction feature and long feature film, as well as non - fiction / documentary films in Bengali, English, Hindi and partially Tamil language. All his films are widely circulated in institutions of national Indian in and India. importance in Mission/Embassy/Overseas film festival also. By education, he is a graduate (BE, 2008) Computer Science & Technology, BESU Shibpur, West Bengal.

Keshari Nath Tripathi GOVERNOR OF WEST BENGAL



RAJ BHAVAN KOLKATA 700 062

16th July, 2018



Message

It gives me pleasure to know that Saurav Sarkar

is an acclaimed and awarded filmmaker - a Director from Kolkata.

It is laudable that some of his films have been

awarded and got entry in the International Film Festival.

Vernatio

Jermin Maharing Med. I am sure that he will

Nur Mohammad Smill Multi-based films with a social message.

I wish his ender-NSO. I am sure that he will continue to make

Nur Mohammad Smrii Maha Vidyalaya

I wish his endeavour all success.

Keshari Nath Tripa

- National Institute of Social Defence, New Delhi, Ministry of Social Justice & Empowerment Govt. of India
- > Indian Institute of Technology (IIT) Roorkee
- University of Calcutta (Department of Sociology, UGC Refresher Course and Department of Psychology)
- > University of Delhi & affiliated colleges
- Utkal University (Department of Applied Psychology)
- Patna University (Department of Sociology and Social Work)
- > ISTM DoPT Govt. of India , New Delhi
- > ICSSR sponsored social science research institutes like MPISSR Madhya Pradesh and ANSISS Patna Bihar
- > Jadavpur University (Department of Sociology)
- ➤ Indian Mission at Yangon, Ministry of External Affairs Govt. of India
- > as resource person with films at UGC HRDC program (FIP) of University of North Bengal
- > Central Institute of Psychiatry (CIP) Ranchi, Govt. of India
- > Institute of Psychiatry COE Govt. of West Bengal
- > Administrative Training Institute (ATI) Govt. of West Bengal
- > The Office of the Resident Commissioner, Govt. Of West Bengal, New Delhi
- > MHRD Schools under NVS and CTSA / and Schools under Chandigarh UT administration. ... and many others.

Principal
Nur Mohammad Smriti Maha-Vidyalaya
Duck Banglow, Dhuliyan, Msd.

Nur Mohammad Smrtti Maha-Vidyalaya Nur Mohammad Smrtti Maha-Vidyalaya Dhuliyan, Msd.



DUCK-BANGLOW, DHULIYAN DIST. MURSHIDABAD, (W.B.) Pin - 742202

Ph: 03485-265262 / 9064514040

E.mail.nurmohammad235@rediffmail.com Website: nurmohammadsmritimahavidyalaya.com

Report

On

One-Day Workshop on "Perspective of Film as Multidisciplinary Text: Exhibition and Visual Analysis of Film on Family, Kinship and Childhood"

Date: 30/03/2023 **Venue:** Hall 01

Organised by: Department of Sociology, in collaboration with IQAC, Nur Mohammad Smriti

Mahavidyalaya

Film Screened: *Anoochcharito (Unuttered)*

Participants: 349 Students and 23 Faculty Members

Objective:

The primary objective of this workshop was to explore the film *Anoochcharito (Unuttered)* as a multidisciplinary text through a sociological lens, focusing on themes of family, kinship, childhood, and mental health. The event aimed to enhance students' analytical skills and understanding of how cinema can be used as a powerful medium for academic inquiry and social awareness.

Program Overview:

The session involved a screening of the film followed by a guided visual analysis and open discussion. Faculty members from the Department of Sociology facilitated the analytical framework, drawing connections between cinematic representation and real-world socio-cultural issues surrounding family structures, emotional well-being, and childhood experiences.

Outcomes:

- The workshop successfully engaged a large number of students and faculty, fostering an interactive academic environment.
- Participants developed a nuanced understanding of how films can serve as rich texts for sociological interpretation.
- The discussion highlighted the intersection of media, society, and mental health, prompting students to reflect critically on contemporary issues.





DUCK-BANGLOW, DHULIYAN DIST. MURSHIDABAD. (W.B.) Pin - 742202

Ph: 03485-265262 / 9064514040

E.mail.nurmohammad235@rediffmail.com Website: nurmohammadsmritimahavidyalaya.com

• Positive feedback from participants indicated the session was intellectually stimulating and effectively delivered.

• The event also encouraged the integration of visual media into regular academic discourse, promoting interdisciplinary learning.





DUCK-BANGLOW, DHULIYAN DIST. MURSHIDABAD. (W.B.)

Pin - 742202

Ph: 03485-265262 /9332913919

E.mail.nurmohammad235@rediffmail.com

One day workshop

On

"Perspective of film as multidisciplinary text: exhibition and visual analysis of film on Family, Kinship and Childhood'/ "Anoochcharito" (Unuttered), covering the topic of family, childhood and mental health.

Organised

By Department of Sociology In collaboration with IQAC, NMSM

> Venue: Hall 01 Date: **30/03/2023**





DUCK-BANGLOW, DHULIYAN DIST. MURSHIDABAD. (W.B.)

Pin - 742202 Ph : 03485-265262 /9332913919

E.mail.nurmohammad235@rediffmail.com







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Ph: 03485-265262 /9332913919 E.mail.nurmohammad235@rediffmail.com



Speakers interacting with students



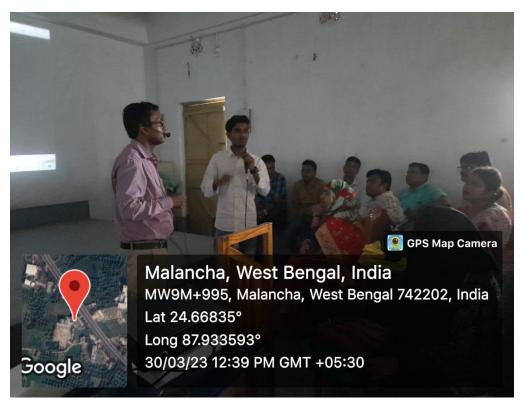


DUCK-BANGLOW, DHULIYAN DIST. MURSHIDABAD. (W.B.) Pin - 742202

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E.mail.nurmohammad235@rediffmail.com







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Ph: 03485-265262 /9332913919

E.mail.nurmohammad235@rediffmail.com Students interacting with speakers Sourav Sarkar

More than 385 students participate at this workshop form all departments. Teachers' and Students' attendance attached below

Nur Mohammad Smriti Mahavidyalaya One day workshop on Film exhibition and Interaction on Family, kinship and Childhood

S. No.	Name	Signature
1.	Md. Rajiel Hogue	Btome 30/03/23
2.	Debasish Das	De 1021 202.3
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4.	Abhisho & Brame	(a) mar 200.00 2024
5.	mbf Asudorzaan.	-A
6.	Fiatema Khatun	peratur
7.	Mopasa Das	M. Das 30/03/23
8.	Dr. md. Scrojul I clam	Felm 30/03/23
9.	Md. Jeaur Rwhaman	(Daman 3 0/03)
10.	Sandip K. Shosh	Thosh_
11.	Do. Ant Bhome	DE 30, 63. 203
12	Md Wobaidur Rahaman	-Open 30.3.23
13	Md Zinwer Hogve Biswas	30.3.23
	- Pm	



Name of the Student	ROIL NO	Semester
1 Saleha Sipin	1999	Tst
2 Massin Khatun	238	152
3. Samima yasmin	1257	1 s+
4- Maymina Khadun	1258	254
3. Safika khalun	1543	15+
6. Samema Hodun	317	154
7 Mansura khutun	1545	7 5+
8. Ajmina Khaden	309	15+
5. Suma Khatun	1329	151
Ariba Sultana Sogina Khadun	1259	421
al dira khatun	482	1151
Sometica Minacure	1108	1 5+
13) Isha Bhaskan	1793	186
Sona Roy	1158	1St
6 Reshma Khatun 16 MSt. Mariam Hadun	523	1st
Rohima Khatun	1261	158
18) Sameun neca	615	1st eight
mampini M.	614	devise legisles
2 Sayeba Khatus	613	1.5 Nur Mohammad Smrif Maha-Wahat Duck Barralow, Dhuliyan, Na Duck Barralow, Dhuliyan, Na
Sakila Khatun	1740	
Tuja ghose	1238	454
Tuhina Khatuh	696 19	15+
" 29) Asma Khatun	616	154
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Duck Balls	WY, ST	
Name of the Student	Roll No :	Semester
es sullana Knoha	1222	154

Name of the Student	Roll No:	semesten_
es) Sullana Khaha es) Sullana Parvin	1222	154
26) Sabina Matur	1748	254
Mot saliona in 1	488	457
Panaita CI	323	∆st.
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One day workshop on Film	exhibition and Interaction	on Family, kinship and
	Childhood	Date: 30 03 2

S. No.	Name	Semester	Subject	Roll No
٦.	Mohima Atolin	6th(sem)	Bengali	1111
2	Asmina Rivin	GH	Bengali	
3.	Airin Nator	Gth	Benguli	249
4.	Amisa Aspati	Gth	Bengali	54
ち・	Assara Rokaiya	181	History	945
6.	Ampida Samkan	154	Benguli	345
7.	Nandita Mondal	1st	Bengali Ge.E	1-045
8.	Nasiga Khahn	184	Ge.E	48
9.	Rijiga Khatun	15+	Un·E	1690
10.	Suktana Khatun	15	Q.E	49
11.	Manjuana Whoten	15+	57·29	1786
12	Reta shatun	1st	G-E	1785
13	Jahim Me	181	OB	136
14	Md. Raju Str	4th Sem	Hors	2153
15	Sovid Ali	1.5大	CIE	794
16	ROHID STAIKEN SHAIKH	15+	GIE	662
17	NASIMUL SK .	45+	GIE	139
(8	AJMANT HODINE	1.5+	G.E	1072
19	Sammi Jahan	7.34	C2.5	611
20.		18+	G.B	52
21	Sayeba Khatur	151	G. E	613
22	gabina whaten	191	Q.E	174







DUCK-BANGLOW, DHULIYAN DIST. MURSHIDABAD. (W.B.)

Pin - 742202

Ph: 03485-265262 /9332913919

E.mail.nurmohammad235@rediffmail.com

@ O Rohid Shaikh 1st	Roll - 662
(2) Sohid Ali 1st	ROII - 794
3 NASIMUI SK 11	" - 1392
@ Mahammad Mahaldar 11	n = 11 7
B Ayou mondal 184	ROII = 033
@ Somewel Hogas 121	11 = 33
1 Tajmul Horsain 1st	Poll - 630
8) Ugual Mondo (18+	" 862
184 Mabl & SK 184	11 876
10 A small Hogue 1st	N 1072
1) to bi ay St AS+	1 1341
13) TAHIR SK NESSOLGICLAN DU	Rod1 - 136
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15 > Md. Sohidul Auam 16> AKIL AKHOS	Roll-131
17/ Samajul Ausari 4st-	Roll- 2007 Right my
18/ Stolul Choois 98/	Principal Poll - 19 9 Speck Banglow, Dhuliyan, M
19) Yusut Momin 458 -	ROM - 1821
20) Sairoa Khadun 451	Row - 119
-1 H2120 FARVIN 401	
23) Sabmun khadun 45t - 23) Sabana Khadun 4st -	NOW 144
20 Samin William +21 -	ROII- 141

24) Muskan Rahaman 1st Hons (Fig) - Roll - 379 One day workshop on Film exhibition and Interaction on Family, kinship and Childhood

Date: 30 03

Students Attendance Sheet

Date: 30.03.2023

S. No.	Name	Semester	Subject	Roll No
1	Serina Khatun	151	Gen	05
ર	Thaona Khatan	1st	Gen	08
3	Hasina Khalun	181	Gren	1183
4	Sasida Shalun	154	GIEN	83
5	Korimonnesha	151	Gen	2-81
6	Fahina Khadun	159	Gen	275
7	Khaleda Khatun	1.St	Gren	04
8	Amouna Khalun	151	Gren	191
9	Gamina Khafun	# 920 4 Ah	Gen	215
10	Afrin Bony	4 10 rod 4 th	Gien	2076
11	Madhabi Ghosh	14	Gen	849
12	Laxmi Das	18+	Gren	1789
137	Most Mabi Khalun_	7 24	oren	1090
14	Moklesur Rahaman	134	Gen	683
15	Nur nobi	131	Gien	686
16	md yusuf Nu	1 Sil	oven	720
17	Mohammond Makaldan	rst	oren	114
18	Same ul Hogue	13 1	Gen	33
19	Md Motasim Biswas	15+	BIER	727
20	Khosmohemmad ok	3 20	Hours	2006
21	Rakib St	40	Glory	1669
22	Md- Selim Ali	67th	61cm	1346



7	
	25) Kasira Khudun - 4st - Roll - 530
	26) Societa hl. 1
	27) Hajrat no 1351
	291 Mamuri khalim - 1st - Roll - 1025
	39 Sakila Khatun - 1. St - G. F - pall - 619
	31/ Sameun Nesha - 1. St - 9. E - part - 1749 32/ Subtra parovin 1. St 9. E - part - 615 -
	32) Sultona perovin 1.51 9.6 Roll-1222 33 Ama Westun 2.8 G.E.
	34) Mehen Khatun 1.st Honours - Roll - 817
	36 Taicha Massin 1st Gangal Pall- 1591
	(38) Maggera xnatur 101
	39 Sahina poervin 1St Hong(Bong) ROII - 1070 E
yat	(41) Tamanna khatun-1st " " ROII - 855
M	(1) He Hasiba Whater Let " " ROII = 1166
	(49) Tuhina khatun 15+ " 11 ROH-519
	(16) Howahie Ghosh 154 Get Boll - 220
	(16) Khuchii Ghosh 151 G.L Roll - 229 (17) NoSiso Brovin 101 GIF Roll - 209

Nur Mohammad Smriti Mahavidyalaya
One day workshop on Film exhibition and Interaction on Family, kinship and
Childhood
Childhood
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Students Attendance Sheet

Date: 30.03.2023

S. No.	Name	Semester	Subject	Roll No
ſ	Selina Hustun	6th Sem	Socialit	1 18
2	Suhana Whatun	and som	Posso Can	2383
3	mosiyom Khadun	3 and Sem	Possou	238
4	Nasibur Khatur	1st sem	Pass	1143
5	Sonamoni Khatun	1st sem	Poss	1117
6	Sahina Parrin	13+ Scm	Poss	698
7	Saminer All war	1st sem	Pess	1790
8	Jasnapa Khatun	15+ Som	Pos.5	370
9	Rupsana Chafun	1 st sem	poss	1206
10	Selina Shafun	1st sem	poss	1204
11.	Afifa khatur	68 Sem	Pass	1168
12.	Afroin Begum	6th sem	Pass	1133
13	Samima yesmin	6th sem	pass	265
4	Mit. Faloma Khalun	6th Som	Honows	1050
15	Saboma Yesmin	1St sem	Porss	810
6	Fatima Farhana	1st Sem	Honows	834
7	Nafisa Parvin	1st Sem	Honouns	590
8	Apifa Khatun	3 pd sem	Pass	261
	Sulfand Parveen	3 Betsem	Pass	779
20	Sobnas Khatun	30rd Sem	pass	1326
1	Halima Khaduz	3rd sem	pass	121
22	Josmin Sultano	3918 Benz	Pass	447



DUCK-BANGLOW, DHULIYAN DIST. MURSHIDABAD. (W.B.) Pin - 742202

Ph: 03485-265262 /9332913919

E.mail.nurmohammad235@rediffmail.com

11 24 Menina Whefen

28) Masiduh Rahaman _

291 Mamuri Khatun _

36 Taicha Massin

40

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Nosiso

38 maggera xnatur 184

(39) Sahina parvive 1St

Nur Mohammad Smriti Mahavidyalaya One day workshop on Film exhibition and Interaction on Family, kinship and Childhood Date: 20.03

Students Attendance Sheet

Date: 30.03.2023

S. No.	Name	Semester	Subject	Roll No
1.	Roshma Khatun	444	Bengali	1714
2.	Habiba Khedun	4th	Bengali	1080
3.	Hapisa Khatun	4th	Brangali	
7.	Tinnature Weena	4th	Bengali	1489
5.	Umme salma	117h	Bengal	
6.	Tuhina yeasmin	4th	Bezzali	1691
7.	Sugnovi panvin	4th	Bengali	994
8.	Jahida Biswas	48h	Bengali	
9.	Samima Sultana	411	Bengali	
10.	Supriya Karmakan	151	Pass	1503
"	makamida Khakuz	254	Posts	1448
32	Hasnehena Khatun	1st	History	959
13.	Nasisa Khatun	yth	Education	
14	Sansida Knewn	yth	Eduction	1333
15.	Julifa Yeasmin	1st	Pass	1641
1G_	Mst Maskura khatun	4th	Education	527
17-	Sainus Khalun	15t	pass	549
18	Kulsum Rhatum	1)	1/	1712
13	Dipo Roy	1 St	Pass	520
20	Rija mandal	1 8	Pass	525
21	Sulla Baisragi	11	11	540
22	ILadebee Ray	11	V	533
23	Nafisa Khatun	,59th	Bence	17-07

Nur Mohammad Smriti Mahavidyalaya One day workshop on Film exhibition and Interaction on Family, kinship and Childhood

Students	Attendance	Sheet

Date: 30.03.2023

S. No.	Name	Semester	Subject	Roll No	٦.
1	Nurshan Khodun	3 semester	History	1496	\dashv
2	Hamida Schatun	5rd Semester	History	459	-
3	Samsida Khatur	3rd Gemester			-
4	Nasera Khatun	1 nd semesta	P.S	980	1
5	Tostima khatem	17d Someth		1427	7
6	Most Shiule Khatun	391d Semester	Homouris	2151	1
7	Met Ayesha Khatun	3rd Sem	Education	1634	
8	Anushpee Pd.	3rd Sem	Education	1490	Nur Mohammad Smrit U.
9	Sabina Josnin	1 Jem	PXS	1215	Pincipal
10	Sculi Khatun	1 sem	P.S	1202	1 E &
1(Shila Khatan	1,5E,	p. 5	492	E E
12	Nation Whater	1st	P. 5	650	8.4
13	Jasmen Khatan	1.8t	p.8	491	20
14	Harmina Khalein	1.St.	P.S.	1327	
15	Paged Whater	1.81	P.S	535	
16	Mubina Hossein	1-54	P: 5	978	
17	Jalifa Khanjon	14	P: 5	227	
18	Sangéta Ghash	1.5+	P:S	1645	
19	Sahita Das	1.5+	P:S	426	
20	Chetana Das	1.5+		431	
21	Puja Das	1.51		428	
22	tosnana khatun	2md .	P.S /	1084	
23	Basiyara sulfand	1.8+	Pis	427	
29	montas khatun		Bengai		
25	Rumana yesmina	1.57	Honoury	946	
26	Raziva Knatun	11.5-)	p.s /	213	

1-1

Tanisha yasmin 1st Hons (Beng) Roll - 1058

99/2 Menora Krustum - 457 - RON - 1396 25 Sarvida Khastun - 451 - Roll - 1351

301 Sakela Khatun - 1.82 - 9.E. 129 311 Sameun Nesha . 1. St - 9.E . Raul-615 ...

55 Ama Water J. R. G.E. Park 616
34 Meher Khatun J.st Honour - Roll - 80
(55 Tahiha karanahar lat Honos(Eng) - Roll - 80

1 to Honos(Eng) - Roll - 80

(37) Najia Sultana 1st G.E - Roll- 258

Tanisha resmin 1st . H .

Hasiba Whaten LSL " "

Tuhina khatun 15+ "1

Khushii Ghosh 15+ G.I.

Brovin

(4) Tamanna khatun 1st " "

Joybon nesha 1st

4 of - Roll - 1025 1st _ Rad-803

G.E Pall - 616 Honows - Roll - 817

G.E - RO11-1386

HONG (Beng) RO11-1079 }

ROIL-10583

ROH - 855

RO11 = 1156

204-017

RO11-519

Roll - 229

Roll . 209

1st General - Roll- 1581

Nur Mohammad Smriti Mahavidyalaya
One day workshop on Film exhibition and Interaction on Family, kinship and
Childhood
Date: 20.03 Students Attendance Sheet

		Date: 30.03.2023		
S. No.	Name	Semester	Subject Roll No	
1	Majkura Khalun	1st Semestero	Eduthons 1018	
2	Latika Rahaman	ast Sem.		
.3	Schida Khatun	1.5/ Semesten		
4	Sela yeasmin	184 Sem.	Edu(Hong 1130	
5	Kojel Das	15+ sem	Edulions) 948	
6	Techina pariven	1st Sem		
7	Sisin Jeasmin	166 Sem	(du(Hons) 1137	
8	Rosina Sullana	191 scm	Q.E 1160	
9	Panehami Cinalia	181 Ce on	111 Story (1101) 1538	
10	Mousimi Sankan	1st sem	Edu (Hors) 993	
11	AKLOSON Khatun	1st sem	Edu (Vors) 1022	
12	Kokeya Khalun	1s-1 sem	Folu (Hors 1138	
13	Sabina Yeasmin	6st Sem	Ban (1109) 1296	
14	-Mosterna. Rhadun	6×1h6cm	Bon (Home 84	
6	Koshmira Rohoman	C. & Mexim	Benlions 112C	
G	Noorgis Khadun	E SIL Sem	Benytions 87	
17	Sibani Das	64th Sem	Ben (Hons) 73	
В	Movigon Stratur	6 th Som	Bon (Amy) 85	
	Morosa Banu	4th Som	Ben (flor) 2 525	
0	Met Sahida Khelun	6th Sem	Beng (Hons) 1364	
21	Salma Khooken	8th Sem	Sacklay of	
22	Nurifation Khadeon	614 Seron	SOCIOLOGY 1167	





DUCK-BANGLOW, DHULIYAN DIST. MURSHIDABAD. (W.B.) Pin - 742202

Ph: 03485-265262 /9332913919

E.mail.nurmohammad235@rediffmail.com

Nur Mohammad Smriti Mahavidyalaya One day workshop on Film exhibition and Interaction on Family, kinship and

Date: 30.03.2023

S. No.	Name	Semester	Subject	Roll No
①	Sangita Saha	15+	Philosoppy	323
(2)	PuJa Chosh	15+	THIS TODAY EADWASEN	1238
=>	Fartana Taslim	15+	Bongali,	1542
4	Mojakker momin	4thsem	Ebwaction	
53	Saun SK	4th sen	Education	1185
65	Soyeb Sk	N	History	350
1	Mehemud Hasan	17	1.5	08130
8	AK nd. A Konal SK	22	າາ	104
9	Schenin Khatun.	4th Sem	History	1840
10	Marion Khatun	"/	Bengali	1097
11	Rushida Khadun.	4"	History	1506
		141		
	-			
		57		





Nur Mohammad Smriti Mahavidyalaya One day workshop on Film exhibition and Interaction on Family, kinship and Childhood Childhood

Students Attendance Sheet

Date: 30.03.2023

S. No.	Name	Semester	Subject	Roll No
1	Sahida Whatun	151	Pass	1109
2	Natida Khatun	151	Pass	1111
3	Sasta - Khaless	10	Pres	1107
4_	Bonita Biswis Tunjera Khavan	191	pass	328
5		151	pass	552
	Am dar Mising	151	PASS	211
7.	silvina Yasmin	6-14	Hons	17
(3)	Juhina Khatun	101	Pass	233
9	Chentaea Khatur	181	pass	1459
107	Jaherra Khatun	151	Pass	1226
11	Reshma Sultana.	1.51	Homs	5.34
(120)	lasnim Khatun	181	Hons	1574
121	sanifa kholun	49£	Pass	496
D	Mornisina Whatun	1.15/	9095	583
5)	rahmida Tahsin	151	Poss	1675
5	Susma khon	3 nd	P033	2382
[17]	Sanchita Mondal	1st	Poiss	835
3	Ninaro Khalin	વકી	Res	837
37	Munderlinea Wholen	192	Pelss	1398
	Rebilandokhatan	1 501	Pass	1390
	Sumera Khasur	1 of	CSIP	23
2	Rashido Khafun	186	ng pas	30





Nur Mohammad Smriti Mahavidyalaya One day workshop on Film exhibition and Interaction on Family, kinship and Childhood dents Attendance Sheet Date: 30.03.2023

Roll No HISTORY MD TABER ALIT 591 1 < 1 Obordur Rohamman MD: Mijanur Rahaman Masked Gama 584 150 15t A. Pos 3 583 154 Rubel 3K XXX CC8 x4+ MD. No d'in Hossoin Johed Dana 154 Poes 694 History 1483 Education 787 pass 1128 Abrilla 3k 18/ Md Asahak A(i Ma missanun Rannan pass 15+ 1371 11/ Tamina Awain 12 Most-Taylifa yeasmin 13 Savaisa Khatun 14 Losmina Khatun Hsem Education 1600 Education 1600
Education 1991
Education 50
Education 50
Education 145
Education 768
Passion 768 Brod 3000 1 SI Sem 181 sem Sultana Parryinz Most-Babana Khatun 16 1 st. sem 17 Mahamuda Khalun 1 58. sem 952 Poslima Khatan sahana Beauty Sabnam Subhana 1 st sem 1th sem 1 st sem Sena 19) 2421 Hounors crena 689 20) 21 Mountera Khatun 22 Najmin Khadun Giena 13Gi Hounom 1996 Education 1 SA Sam



4 sem Syeleyby-El

Nur Mohammad Smriti Mahavidyalaya One day workshop on Film exhibition and Interaction on Family, kinship and

Students Attendance Sheet

Date: 30.03.2023

S. No.	Name	Semester	Subject	Roll No
1	Abhis Mondal	6:12	13er vgali	1339
2)	Abdul Basik	1 50	genan	369
3>	Smal Bisuces	416	Bengali	679
4	Ajonald Sk	114	Bengali	1537
155	Exgar mandal	4th	Bengali	753
67	Rakib SK	4/2	Fallafi	1669
D	Hasikul momin	1-/2	10Nos	940
8>	Impon Sk.	154	GUIG	371
97	Panvej-Atam.	1st	-Bien_	570
13>	Muntaking Khatun	4th 3nd	Gen	548
117	Olideckhaden	30d	Cren	999
12>	Asim Rajaya	# sem	Horoses	368
13)	Sauden Nosta	14th	6300	2477
(4)	Tayob Hossain.	4 seth sem	Honon	252
\$>	of mostatu Armany	4th Sem	Saciology	2426
6)	Schana Beauty			
75	Khadija Begam	3ord	Gen	255
181	Abida sullana	1st sem	9056	415
404	Robana yeasmin	18t sem	Pass	1324
207	Disha Das	154 sem	pass	1328
121	MST masuma Islam	3 Pd Sem	Gen	502
22	Sagarize Johan	1st Sem	HONOUS	8116







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Ph: 03485-265262 /9332913919

E.mail.nurmohammad235@rediffmail.com

Nur Mohammad Smriti Mahavidyalaya
One day workshop on Film exhibition and Interaction on Family, kinship and
Childhood

Students Attendance Sheet

Date: 30.03.2023

S. No.	Name	Semester	Subject	Roll No
T	Ainary Klichun	15+	di Sep	711
2	Reksona Khatuz	1 s.t	GR	712
3	Mobasana Khatun	Ast	History	1172
4	Abida Sultana	134	Education	
5	Manojwie Dog	15+	Education	423
6.	Sangita Saha	15+	Education	729
7	Rakili Dos	15/	Education	1133
8	Shantana mondal	15+	GLK	1548
9	punals whosh	15t	Education	1688
10	Hafija Khatun	15t	Bengali	260
li	Maitroi Das	Ist	Bengali	I722
12	Maimuna khatun	151	CK	1221
13	Aksema khatun	1 st	GK	1649
14	Schara Yeosmin	1 St	GK	1325
15	Rechmid Khutun	134	GK	1475
16	Khadija Khatun	134	Education	1042
17	Sayeda Parrin	154	Education	707
18	Gulshanapa Kabin	1st	Bendgali	841
19	Admissa Khatur	1 st	Bengali	1510
20	Riya Biswas	1 S.f	Benger	846
21	Samajul Ansari	451	HISTORY	2003
22	Ayesha Khatun	L5	Education	1527



Principal
Nur Mohammad Smrtt Maha-Vidyalaya
Duck Banglow, Dhuliyan, Msd.